

2020 Virtual Summer Sings



Join members of the West Village Chorale as we welcome conductors from NYC and beyond to lead us in a series of weekly Summer Sings via Zoom. Though we can't sing together in person, we hope these virtual Sings offer a chance to keep singing, even in these times of "social distancing," while learning some new things about favorite (and new!) pieces.

All Sings are Mondays at 7:30pm and will last between an hour and an hour and a half; Zoom registration links will be published the Thursday preceding each Monday's Sing to the [WVC website](#) and [Facebook Page](#). Links to public-domain copies of each week's scores will be made available for download/viewing. In the interest of time, some Sings may consist of excerpts from the week's piece.

We are pleased to offer this season's Summer Sings **free of charge**, as a service to our friends in the choral community during a time when we can't be together in person. ([Donations](#) are welcome and much appreciated!)

July 6

Brahms: *Requiem*

Philip Cheah, Music Director, Central City Chorus; Music Director, Amuse Singers; Co-Artistic Director, Cheah Chan Duo

July 13

Dvořák: *Requiem*

Matthew Lewis, Artistic Director, St. George's Choral Society

July 20

Fauré: *Requiem* and Fauré: *Cantique de Jean Racine*

Colin Britt, Artistic Director, West Village Chorale

July 27

Mozart: *Requiem* (K. 626)

Dusty Francis, Artistic Director, NYC Master Chorale

August 3

Mary D. Watkins: *Dark River – a new opera/oratorio based on the life of civil rights activist Fannie Lou Hamer Featuring Brianna Robinson, Soprano**

Tian Hui Ng, Music Director, Pioneer Valley Symphony, Boston Opera Collaborative, and White Snake Projects; Associate Professor of Music, Mount Holyoke College

August 10

Bach: *Magnificat*

Ryan James Brandau, Artistic Director, Amor Artis

August 17

Beethoven: *Mass in C Major* and *Hallelujah from the Mount of Olives*

Patrick Gardner, Director, Riverside Choral Society; Director of Choral Activities, Rutgers University

August 24

Dona Nobis Pacem—variations on a theme

Michael Conley, Director of Music Ministries, Calvary Presbyterian Church, San Francisco; former Artistic Director, West Village Chorale

**in support of the work of a living composer, portions of the score will be available for purchase at a modest cost in advance; alternately, they will be shown on-screen during the sing.*

Questions? Contact us at westvillagechorale@gmail.com. We hope to (virtually) sing with you soon!